



# RAMANANDA COLLEGE

BISHNUPUR \* BANKURA

Pin – 722122, West Bengal

UGC Recognized & State Government Aided Constituent College

Under the Bankura University

(Accredited by NAAC at 'B++' Level)

Mobile No.: +916297976619  
Website: www.ramanandacollege.org

Tender: RC/NIT/10/2023

Date: 26-08-2023

## TENDER/QUOTATION NOTICE

Sealed tenders/quotations are invited from reputed, experienced *bonafide* parties/suppliers interested in the work listed below. The deadline for submission of tenders is **12:45 pm through offline (Except on Holidays) on 29.08.2023.**

- N.B.:**
1. Suppliers should mention the *Tender no. & Date* in their Quotation, Envelop.
  2. Suppliers Should quote **Item wise** in separate sheet.

### Details of Requirement

1. এতদ্বারা সকলকে জানানো যাইতেছে যে, আগামী ৯ই সেপ্টেম্বর ২০২৩ রামানন্দ মহাবিদ্যালয়ের ২০২৩ সালের নবীন বরণ ও বিদায় সম্বর্ধনা অনুষ্ঠানে ZEE TV খ্যাত সারেগামাপা খ্যাত “স্নিগ্ধজিৎ ভৌমিক ও লাইভলাইন” ব্যান্ডের সরাসরি প্রোগ্রাম মঞ্চস্থ করার জন্য বিভিন্ন ব্যক্তি বা সংস্থার নিকট হইতে মুখবন্ধ খামে দরপত্র আহ্বান করা হইতেছে। আগামী ২৯/০৮/২০২৩ তারিখে বেলা ১২-৪৫ মিনিটের মধ্যে মহাবিদ্যালয়ের অধ্যক্ষ মহাশয়ের অফিসে জমা করিতে হইবে। উক্ত সময়ের পর কোনও ভাবে কোনও দরপত্র জমা নেওয়া হইবে না। দরপত্র গ্রহণ বা বাতিল করার ক্ষমতা মহাবিদ্যালয় কর্তৃপক্ষের উপর ন্যস্ত থাকিবে।
2. Sound system for “SNIGDHAJEET AND LIVELINE” (See Annexure 1)
3. Stage and Decoration for “SNIGDHAJEET AND LIVELINE” (See Annexure 2)

Bidders desirous of taking part in the tender may be sent the Tender offline (hard-copy in a sealed cover) to **The Office of The Principal, Ramananda College, Bishnupur, Bankura, PIN: 722122** (except on holidays), before the tender submission deadline, by **12:45 p.m. on 29.08.2023.**

### Eligibility and Essential Credentials for Participation in the Tender:

The Tenderer must be a registered firm/company under prevailing Government rules and will provide essential registration numbers like GSTIN, PAN, Trade License, Professional Tax, etc

### Tender Validity:

Tenders shall remain valid for a period not less than 90 days (Ninety) from the deadline for submission of tenders.

### Terms and Conditions:

1. During scrutiny, if it comes to the notice of the tender inviting authority that the credentials or any other papers submitted by the bidder are incorrect/manufactured/fabricated, that bidder will not be allowed to participate in the tender and the same tender application will be rejected outright without any prejudice.
2. The Principal, Ramananda College, Bishnupur reserves the right to cancel the tender either in full or in part at any time without stating any reason.
3. The Principal reserves the right to accept or reject tenders. In case of any dispute about quotations, the decision of the Principal, Ramananda College, Bishnupur, shall be final and binding in all respects.
4. **The rate should be inclusive of all taxes and levies and for delivery of the articles in the office of the undersigned.**



**RAMANANDA COLLEGE**  
**BISHNUPUR \* BANKURA**  
**Pin – 722122, West Bengal**  
UGC Recognized & State Government Aided Constituent College  
**Under the Bankura University**  
**(Accredited by NAAC at 'B++' Level)**

Mobile No.: +916297976619  
Website: www.ramanandacollege.org

**Date: 26-08-2023**

**Tender: RC/NIT/10/2023**

5. No conditional or incomplete tender will be accepted under any circumstances.
6. The lowest quotation will be accepted subject to quality. In the event of multiple lowest quotations submitted by different bidders, the Principal's discretion will prevail.
7. After a price has been accepted, no representation for enhancement of prices will be considered.
8. Suppliers should supply the items in good condition to the office of the undersigned. If any item is found to be not of good quality or not to the satisfaction of the undersigned, such items will be rejected, and no payment will be made for them.
9. The items should be supplied by the supplier on getting short notice/order from the authority on the basis of indents.
10. If the supplier fails to supply the items at the place and time specified, the Principal, Ramananda College, Bishnupur, will have the right to terminate the order at any time.
11. There will be no provision for arbitration in this contract.
12. No advance will be paid. The payment of cost of materials will be made only after the items are checked by the representatives deputed for the purpose and also after complete satisfaction about the genuineness or specifications of the items.
13. Under no circumstances will any transport charges will be paid for the articles supplied.



*[Handwritten Signature]*  
26/08/2023  
Principal

**Ramananda College**  
**Bishnupur, Bankura**

*Principal*  
**Ramananda College**  
**Bishnupur, Bankura**

# ANNEXURE-1

## SNIGDHAJIT & LIVELINE

### MAIN PA SPECIFICATION

- The PA should be least a 3/4 way Line Array system with Subs required crossover or processor.
- Preferred Brands : D&B, L-ACOUSTICS, MARTIN AUDIO, NEXO, EAW, D.A.S.AERO SERIES,RCF & JBL (with factory paired subs)
- The PA should be setup by the vendors depending upon the Venue, location and Acoustics.
- The PA should be capable of about 115 db SPL at FOH with headroom for a Bit more.

### SETUP REQUIREMENT

- INDOOR: 8 TOPS + 4 SUBS + 2 CENTER FILLS (Ground Stacked or Flyable)
- OUTDOOR: 12 TOPS + 6 SUBS + 4 CENTER FILLS (Flying system only)

In case the above Brands are not available, please consult the Band Engineer about the same.

The system should be setup, Tuned, aligned (with Removing all the Feedbacks from FOH as the monitors) and be ready by the time the Band reaches the venue.

### CENTRE FILL:

Same as FOH speakers adequate centre fill with subs for the dance floor is compulsory.

### MONITOR REQUIREMENTS – 11 WADGES

- Preferred brands:- D&B MAX 2, M6, MARTIN AUDIO LE 1500 S/2100S, DAS AVANT 15A SERIES, JBL-VRX 915M/SRX 815/PRX 815/QSC K12.
- 2 PAIR of Side Fills with Subs (JBL SRX 725 TOP WITH SRX 728 SUB)
- 6 MOS Inear monitors with AC-3 Wireless aggregators and passive omni directional antennae and ear pieces, All IEM sensibility set on -12db.
- Preferred Brands are Sennheiser G3/G4 or SURE PSM 900.
- Drums monitors must have 1 pair subwoofer (JBL SRX 718)

### FOH CONSOLE

**AVID VENUE SC 48/ DiGiCo SD 10/ SOUNDCRAFT VI 3000**

The Mix position should be well maintained and checked fully working up on the arrival of the Engineer.

## BACKLINE REQUIREMENTS

- 10 NOS DI BOX (BSS Ar133 / RADIAL J48 only)
- GUITAR Amp : Fender Twin Reverb / Marshall JCM 900 series.
- Bass Amp : 1 AMPEG SVT 4 pro with SVT 810 E Cabinet or Hartke Hydrive series 115 bass speakers cabinet with suitable Amp Head.
- Keyboard Amp : Roland KC 550 880 or Hartke KM 100.
- 3 Nos EP stereo cable (3.5 mm to XLR Male) must.
- Drum Kit :

Mapex Drum- Storm, armory , mars, Saturn.

TAMA Drum- stage star, imperial star, rhythm mate, star classic or any signature series.

PEARL Drum- roadshow, export series, hybrid, reference,

DW Drum - collector series, PDP, classic series, spectrum series, performance series.

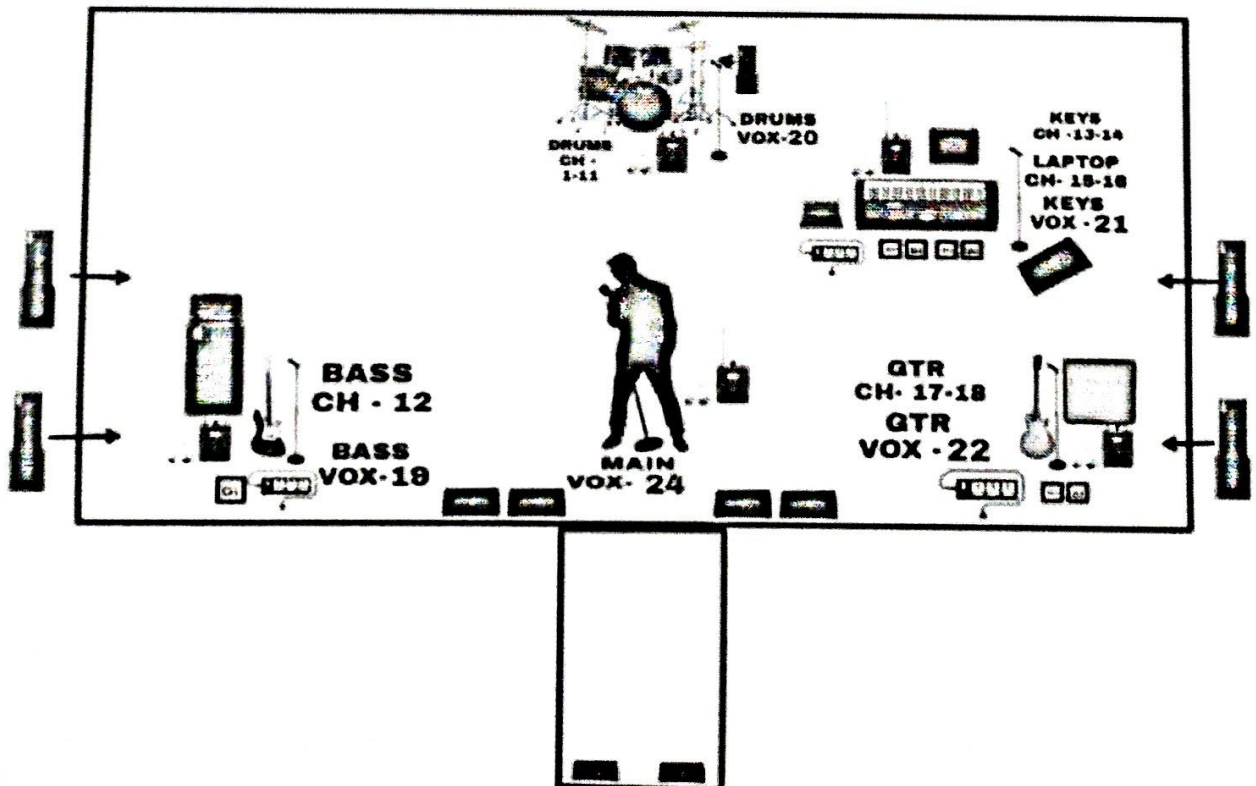
1. BASS DRUM
2. SNARE DRUM
3. TOM-1
4. TOM-2
5. FLOOR TOM
6. CYMBLES

Drum Shield – 6.5 Feet Height.

Keyboard – 2x Heavy Duty Keyboard Stand ( 1 Power Board, 1 Notation Stand)

Guitar – 2x Guitar Stand ( 1 Power Board, 1 Notation Stand)

Bass- 1x Guitar Stand (1 Power Board, 1 Notation Stand)



## PATCH LIST : INPUT

- CH 1 .. KICK IN :- SHURE BETA 91
- CH 2.. KICK OUT :- SHURE BETA 52A / AUDIX D6 / SENNHEISER 602—SMALL STAND
- CH 3.. SNARE TOP :- SHURE SM57 / AUDIX i5 – SHORT BOOM STAND
- CH 4... SNARE BOTTOM :- SHURE SM57 / AUDIX i5 – SHORT BOOM STAND
- CH 5...HI HATS :- SHURE SM81/SM57 - SHORT BOOM STAND
- CH 6...TOM 1:- SENNHEISER e904 - CLAW
- CH 7... TOM 2 :- SENNHEISER e904 - CLAW
- CH 8... FLOOR TOM :- SENNHEISER e904 - CLAW
- CH 9 & 10 .. OVERHEAD L & R :- SHURE SM81 – TALL BOOM STAND
- CH. 11...RIDE :- SHURE SM81/ SM57 -SHORT BOOM STAND
- CH 12... BASS : DI
- CH.13 & 14... KEYS L&R :- DI 1 & DI 2
- CH. 15 & 16... LAPTOP L&R :- DI 1 & DI 2
- CH 17 & 18... GUITAR L&R : DI1 & DI 2
- CH19... BASS VOCAL : SHURE SM58/BETA 58 --- TALL BOOM STAND
- CH 20... KEYS VOCAL : SHURE SM58/BETA 58 --- TALL BOOM STAND
- CH 21... GUITAR VOCAL: SHURE SM58/BETA 58 --- TALL BOOM STAND
- CH. 22 MAIN VOCAL : SHURE UR4D/QLXD WITH BETA 58A HEAD – TALL BOOM STAND
- CH. 23... FEMALE VOCAL: SHURE UR4D/QLXD WITH BETA 58A HEAD – TALL BOOM STAND
- CH 24...MC VOCAL: SHURE UR4D/QLXD WITH BETA 58A HEAD – TALL BOOM STAND
- CH 25... TALK BACK : SHURE SM58/BETA 58
- CH. 26 & 27.. TRACK L&R :DI 1 &DI 2

## PATCH LIST OUTPUT

AUX..1 –VOCAL WEDGE --- 4 NOS  
AUX..2 –BASS IEM ----1 NOS  
AUX..3 – GUITAR IEM --- 1 NOS  
AUX..4 – KEYS IEM ----1 NOS  
AUX..5 –DRUMS IEM ----1 NOS  
AUX..6 –VOCAL IEM ----1 NOS  
AUX.7 & 8 - FRONT SIDE FILLS (STEREO) -2 NOS  
AUX.9 - FRONT SIDE FILLS SUBS (MONO) - 2 NOS  
AUX..10 - KEYS WEDGE - 1 NOS  
AUX. 11 - DRUMS FILL (WITH SUB) - 2 NOS  
AUX 12 & 13 BACK SIDE FILLS (STEREO) - 2 NOS  
AUX 14 - BACK SIDE FILLS SUBS (MONO) - 2 NOS  
AUX 15- RAMP WEDGE -2 NOS  
AUX 27 \*\*\*\* CENTRE FILLS (Mono)  
AUX 29- CENTRE FILL SUBS (Mono)  
AUX 30 PA SUBS (Mono)  
Main PA- Matrix 1 L & 2 R (Stereo)

## ADDITIONAL REQUIREMENTS & IMPORTANT POINTS OF CONSIDERATION

1. Drum Riser With Carpet 10 Ft \* 10 Ft\*1Ft Height
2. 9 Volt Duracell Battery 4 Nos
3. Sufficient no of AA Batteries for All Equipment & Back Line
4. There must always be one System engineer, Two Technical staff & A minimum of 4 stage hands available to assist Musicians, FOH Engineer
5. All Wireless units must be pre-configured and networked properly
6. The Band needs at least 2 Hours for Sound check, please note , This does not includes setup/patch time
7. If sound is not 100% working order, then we will need extra time to sort out the problems
8. There should be no master compression or Hard limiting on the PA. Please communicate with the Engineer in case any level worries. We respect your Equipment and would take utmost care of it, But please do not impose any hard Limiting
9. Please use a separate Generator for sound system and lights
10. Band will not share the equipment's, stage gear etc.. allotted to them with any other band.
11. The monitors, stage gear should not be moved from their position after sound check is done.

## ANNEXURE 2

### Stage and Decoration for "SNIGDHAJEET AND LIVELINE"

1. **Stage:** 24ft X 36ft X 5ft (height) with 6ft ramp
2. 12ft box truss with shade
3. Stage cover as required
4. Green carpet
5. Stair with black muskin.